

Kennesaw State University
College of the Arts
School of Music

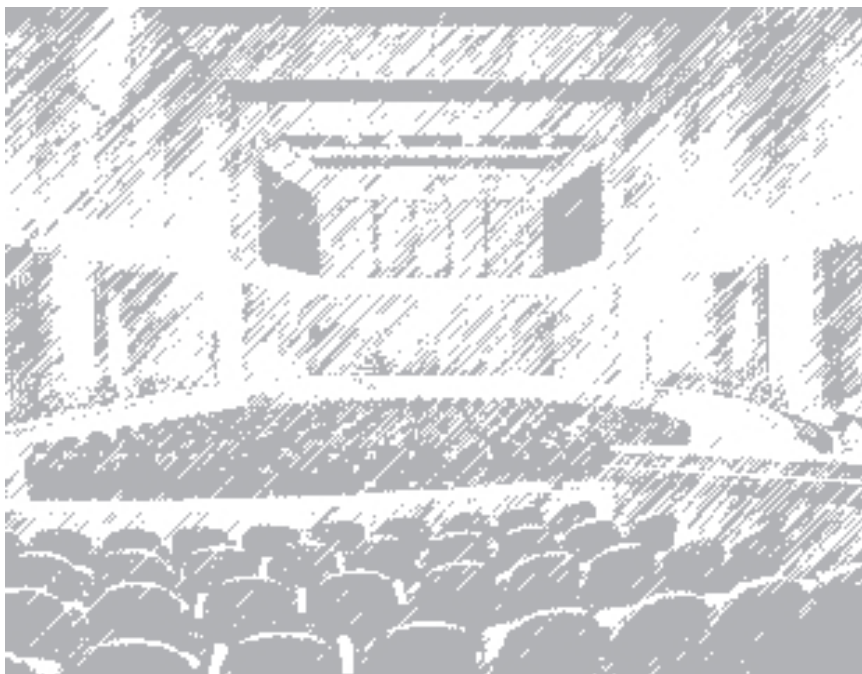
presents



Junior Recital

Timothy Marshall, bass baritone

Brenda Brent, piano



Saturday, October 25, 2014

5:00 p.m.

Music Building Recital Hall

Twenty-fifth Concert of the 2014-15 Concert Season

program

I.

GEORGE FRIDERIC HANDEL (1685-1759)

Leave Me, Loathsome Light

from *Semele*

HENRY PURCELL (1659-1695)

Arise, Ye Subterranean Winds

from *The Tempest*

II.

ROBERT FRANZ (1815-1892)

Widmung

FRANZ SCHUBERT (1797-1828)

Schäfers Klagelied

Die Forelle

III.

GABRIEL FAURE (1845-1924)

Le Secret

REYNALDO HAHN (1874-1947)

Quand je fus pris au Pavillon

IV.

F. PAOLO TOSTI (1846-1916)

La Serenata

V.

CELIUS DOUGHERTY (1902-1982)

Shenandoah

BRUNO HUHN (1871-1950)

Invictus

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Marshall studies voice with Oral Moses.

program notes

I.

Leave Me, Loathsome Light from *Semele*

GEORGE FREDRIC HANDEL (1685-1759)

A German born English composer, Handel, is said to be one of the greatest composers of the Baroque period. He was born in Halle, Germany, on February 23rd, 1685, and died in London, England, on April 14th, 1759. He was buried in Westminster Abbey. He is best known for his orchestral works and English Oratorios, a musical form he was the first to use. *The Messiah* is one of his most famous. *Semele* was composed in 1743 and tells of a beautiful mortal, Semele, whose short but spectacular love affair with Jupiter, King of the Gods, comes to a terrifying end in consequence of both her own vanity and the scheming of Jupiter's insanely jealous wife, Juno. This aria is sung by Somnus who is sleeping peacefully, but is awakened by Juno and Iris.

Arise, ye Subterranean Winds from *The Tempest*

HENRY PURCELL (1659-1695)

Henry Purcell, born in Westminster, London in 1659, began his life as a vocalist, singing as a chorister in church choirs. Later in his life, he was known as a composer of secular compositions while sacred writings were popular in the 17th century. Purcell only wrote one full opera, *Dido and Aeneas*. His other staged works are known as semi-operas. This aria is from *The Tempest* which is based on the Shakespearean play and sung by the character, Prospero. Prospero is father to Miranda and was Duke of Milan before he was overthrown by Alonso and Antonio.

II.

Widmung (Wolfgang Müller)

ROBERT FRANZ (1815-1892)

Dedication

Robert Franz, originally born Robert Knauth, was born in Halle, Germany. He suffered in early life from the hostility of his father due to his musical career. He was 20 years old when he was finally allowed to live in Dessau to study organ playing under Friedrich Schneider. In 1843, he published his first book of lieder, which was followed by some fifty more books, containing about 250 songs. *Widmung*, or "*Dedication*" in English, is a poem written by Wolfgang Müller von Königswinter to show thanks to those who inspired him to write.

Schäfers Klagelied (Johann Wolfgang von Goethe)

FRANZ SCHUBERT (1797-1828)

Shepherd's Lament

Franz Schubert was an Austrian composer, born in the year 1797, known for his German lieder. He composed over 600 lieder in his lifetime. Some of his songs were written in a sequence to create a song cycle. These songs were put together to create a story. Two well known Schubert song cycles are, *Die Schöne Müllerin*, *The Fair Maid of the Mill*, and *Der Winterreise*, *The Winters Journey*. He also wrote around 9 symphonies one of which was named his *Unfinished Symphony* which was written in 1822. Schubert fell ill and died in the year 1828 from typhoid fever.

Schäfers Klagelied emerges as a pyramidally constructed miniature drama that from the pattern of a (seemingly) innocent shepherd's song makes a 'pastoral tragedy' composed with the highest sensitivity.

Die Forelle (Christian Friedrich Schubart)

FRANZ SCHUBERT

The Trout

Die Forelle was composed in the year 1820. "Schubert left out the fourth verse of this poem which is the narrator telling young girls to be on their guard against men with rods. Even though without smug moral, the sentimental verses are feeble enough; yet Schubert turns them into one of the greatest of his songs." (159 Reed)

III.

Le Secret (Armand Silvestre)

GABRIEL FAURÉ (1845-1924)

The Secret

Gabriel Fauré, one of the foremost French composers of his time, was a composer, organist, pianist, and teacher. He was a student of French composer Camille Saint-Saëns. Set in D Major, *Le Secret* has the ability to sound "tinged with melancholy". The relaxed tempo of this gently flowing *melodíe* encourages a contemplative stillness and almost immobility to the text, whispering of love.

Quand je fus pris au Pavillon (Duc Charles D'Orlean)

REYNALDO HAHN (1874-1947)

When I was caught in the Pavilion

Reynaldo Hahn, a Venezuelan naturalized French, born August 9th, 1874, was the youngest of twelve children and a child prodigy. He began composing at the age of 8. He attended the Paris Conservatoire at the age of ten, where his education laid the foundation for his musical identity. He died January 28th, 1947. He wrote

Quand je fus pris au pavillon in the year 1899. It is a poem about someone who was caught in the Pavillion of their lady and the feelings felt when it happened.

IV.

La Serenata (G.A. Cesareo)

F. PAOLO TOSTI (1846-1916)

The Serenade

The Italian song composer and singing teacher, Paolo Tosti, is chiefly and widely remembered for his famous song known as *Tosti's Farewell*. Born in Naples, he established himself in Rome, moving in 1880 to London where he became singing teacher to the royal family, and in 1894, professor of singing at the Royal Academy of Music. He was naturalised in 1906 and knighted in 1908, finally returning to Italy where he spent his final four years. His drawing-room ballads found particular favour in England in the late 19th century.

V.

Shenandoah

CELIUS DOUGHERTY (1902-1982)

While at the University of Minnesota (1920-24), Dougherty studied piano and composition with Donald Ferguson, performed his own piano concerto with orchestra, won the Schubert Club's piano competition and frequently accompanied a UM voice faculty member, Gertrude Hull, who introduced him to his "mainstay" publisher, the G. Schirmer Company. The first song Schirmer published *Green Meadows* (1925) was a setting of a poem that he wrote, dedicated to Miss Hull and, characteristically, attributed to "Anonymous." This is his arrangement of the American folk song *Shenandoah*.

Invictus (William Ernest Henley)

BRUNO HUHN (1871-1950)

Bruno Huhn was a British composer, pianist, organist and musical director. Born in London on 1 August 1871, he studied piano under Sophie Tauton, later toured in Spain, Italy, Egypt, India and Australia before moving to New York City in 1891. *Invictus*, a poem written by W. E. Henley, is from the Victorian period of English poetry. It deals with the subjects of living, time and brevity, religion, faith and doubt, and social commentaries.

biography

Timothy Marshall is a current student in the School of Music at Kennesaw State University. He is studying Music Performance with a concentration in Voice with Dr. Oral Moses. While here at Kennesaw State, he has performed with Chamber Singers, Men's Ensemble, and the Kennesaw Community and Alumni Choir under the direction of Dr. Leslie Blackwell. In Spring of 2014, he was the featured soloist with the KSU Chorale and Philharmonic Orchestra in their performance of Hasse's "Laudate Coeli Dominum". He has also performed roles such as Private Willis in Gilbert and Sullivan's "Iolanthe" and Papageno in Mozart's "Die Zauberflöte" in KSU Opera Theater Productions.

Timothy Marshall attended North Cobb High School where he performed in the men's group, "I Cantori," and the North Cobb Singers under the direction of Dr. Stephanie Cash and Dr. Amy Foster. While in high school, Timothy achieved such honors as; attending the Governor's Honor's Program for Voice, being accepted into the Georgia Allstate Chorus 3 years, awarded Most Outstanding Sophomore at the Schmidt Vocal Competition, and awarded the ACDA student award his senior year of high school.

This year Timothy will be performing with the KSU Opera Theater in their production of Pasatieri's "Hotel Casablanca" as Tom Carter. He will also be a featured soloist, along with soprano Emily Crisp, in the Georgia premiere of Torres-Santos' "Requiem" with the North Forsyth High School Chorus under the direction of Mr. Eugene Seese.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, October 29
KSU Jazz Combos and Jazz Guitar Ensemble

Thursday, October 30
KSU Gospel Choir

Saturday, November 1
KSU Orchestral Concert Invitational

Monday, November 3
**Faculty Recital: Helen Kim, violin
with Robert Henry, piano**

Tuesday, November 4
KSU Concerto Competition Finals

Wednesday, November 5
KSU Classical Guitar Ensemble

Thursday, November 6
Jazz Combos

Friday & Saturday, November 14 & 15
Opera

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